

Language A: language and literature Internal Assessment Student outline form

Global issue: “Undervaluation of dance as a career leading to its evasion” Which means that dance is not appreciated highly enough and is therefore avoided.

The significance of this global issue is very high as I conducted a survey myself and found out 53% of Indian parents would discourage their children from pursuing dance as a career.

Text chosen

Literary work: The Guide, Page 152-153 (“I said... mention it again?”)

Non-literary text: Femina Magazine (<https://www.printweek.in/gallery/unstoppable-femina-16986> and <https://www.femina.in/women/women-like-you/best-of-femina-vintage-covers-2836.html>)

Notes for the oral (maximum of 10 bullet points):

- principal, since the setting of the book which is the 20th century, they were viewed as low-class women who are sex slaves. Dancing has nothing to do with prostitution but dancers like Rosie has to deal with the abstract idea of dancers, being sex workers. technique rebuffed. setting
- “dance always stung” line 3, line 2 he looked at Rosie “sharply” finish ,the word SHARP was used to represent Marcos hurtful expression as if he is using something sharp to slaughter Rosies dreams by disrespecting dance.
- disturbed - evade line 7 “will you permit me to dance?”inferior. in line 8 “ the old face was coming back” to help the reader understand the vivid imagery transcending the literal meaning. discourteous
- “why”comprehend,, line 12 “you want to rival me” develop Marco’s character and make the reading more appealing to the audience to bring focus to Marco’s unnecessary reaction, Speleology superior 13&18 “learning” “creativity” “intelligence”, 34 rhetorical persuade and evade to not dance by making a dramatic mark “did you or did you not promise that you would never mention it again”. mated
- Femina is an Indian magazine owned by Worldwide Media, a wholly-owned subsidiary of the Times Group. It is the oldest women’s English magazine in India and has been publishing for more than six decades.
- two magazines released one year after the guide.
- Chandrekha, Mrinalini, ethos, cursive, color, A solid background color was used to bring the readers’ attention to the valuable dancers, just what Rosie was trying to achieve while Marco tried to evade the topic of dance. Below the word, Femina.
- Pathos has been used to build a connection with the reader by evoking emotions. , eye contact, Shri ngara rasa expression delight, shanta rasta expression peace. Gujarat fight a conservative mindset to gain acceptance a labelled her as a Devdasi trying to evade it. conservative readers realise that all humans regardless of their professions should have the right to feel delight and peace.
- Rule of 3, 3 images, satisfying and pleasing effect , Marco.
- Pasha hasta mudra, Dola hasta mudra. hamsasya hasta at the back which means conscience lotus mudra gesture of enlightening from darkness to light. Overall this means that dancers want to come out of the dark and blossom by removing the stigma consciousness. Dhiraj Chawda